

Year 2024-25 Even Sem	P.G.D.A.V.(M) COLLEGE UNIVERSITY OF DELHI NEHRU NAGAR, NEW DELHI-110065										
	I 8 AM-9 AM	II 9 AM-10AM	III 10 AM-11 AM	IV 11 AM-12 PM	V 12 PM-1PM	VI 1 PM-2 PM	VII 2 PM-3 PM	VIII 3 PM-4 PM	IX 4 PM-5 PM	X 5 PM-6 PM	
Monday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	
Tuesday					Sem - IV SKT(H) DSC- 11Sanskrit and World Literature 127	Sem - VI SKT(H) DSC-16 Vedic Samhita and Grammar 127		Sem - IV SKT(H) DSC- 11Sanskrit and World Literature (T) T-1			
Wednesday					Sem - IV SKT(H) DSC- 11Sanskrit and World Literature 127	Sem - VI SKT(H) DSC-16 Vedic Samhita and Grammar 127		Sem - IV BAP DSC-7 Dharmashastra Studies (Major/Minor) (T) T-1			
Thursday					Sem - IV SKT(H) DSC- 11Sanskrit and World Literature 127	Sem - VI SKT(H) DSC-16 Vedic Samhita and Grammar 127	Sem - VI SKT(H) DSC-16 Vedic Samhita and Grammar (T) T-1				
Friday					Sem - IV SKT(H) DSC-12 Indian Epigraphy-II 127	Sem - IV SKT(H) DSC-12 Indian Epigraphy-II 127	Sem - IV SKT(H) DSC-12 Indian Epigraphy-II (T) T-1				
Saturday					Sem - IV SKT(H) DSC-12 Indian Epigraphy-II 127	Sem- VI SKT(H) DSC-17 Sanskrit Composition and Communicatio n (T) T-1					
	<b>No. of Period Assigned:</b>				<b>University:</b>				<b>Total: 10L+4T=14</b>		
	<b>Time-Table Incharge:</b>					<b>Principal:</b>					

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Monday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Tuesday		Sem - IV SKT(H) DSC-10 Modern Sanskrit Literature 127	Sem-IV BAP DSC-8 Readings from Vedas (Major) 127	Sem - IV SKT(H) DSC-10 Modern Sanskrit Literature (T) T-1						
Wednesday		Sem - IV SKT(H) DSC-10 Modern Sanskrit Literature 127	Sem-IV BAP DSC-8 Readings from Vedas (Major) 127	Sem - IV SKT (H) DSE-6 Art's of Balanced Living 104						
Thursday		Sem - IV SKT(H) DSC-10 Modern Sanskrit Literature 127	Sem-IV BAP DSC-8 Readings from Vedas (Major) 127	Sem - IV SKT (H) DSE-6 Art's of Balanced Living 104						
Friday		Sem - IV SKT(H) DSC-10 Modern Sanskrit Literature (T) T-1	Sem-IV BAP DSC-8 Readings from Vedas (Major) (T) T-1	Sem - IV SKT (H) DSE-6 Art's of Balanced Living 104						
Saturday	Sem - VI All Hons + Prog SEC-7 Practice in Horoscope-1 127	Sem - VI All Hons + Prog SEC-7 Practice in Horoscope-1 127	Sem - IV SKT (H) DSE-6 Art's of Balanced Living (T) T-1							
	<b>No. of Period Assigned:</b>			<b>University:</b>				<b>Total: 10L+4T=14</b>		
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Dr. Rajesh Kumar	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Monday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Tuesday					Sem - IV BAP DSC-7 Dharmashastra Studies (Major/Minor) 104	Sem - II All Hons. +Prog. VAC- Panchakosha : Holistic Development Of Personality (P) 14	Sem - II All Hons. +Prog. VAC- Panchakosha : Holistic Development Of Personality (P) 14			
Wednesday				Sem - IV BAP GE - 8 Indian Epigraphy and Palaeography T-1	Sem - VI BAP GE - 12 Ancient Indian Polity 07	Sem - IV BAP GE - 8 Indian Epigraphy and Palaeography (T) T-1				
Thursday				Sem - IV BAP GE - 8 Indian Epigraphy and Palaeography T-1	Sem - VI BAP GE - 12 Ancient Indian Polity 17	Sem - II All Hons. +Prog. VAC- Panchakosha : Holistic Development Of Personality (P) 14	Sem - VI BAP GE - 12 Ancient Indian Polity (T) T-1			
Friday						Sem - IV BAP DSC-7 Dharmashastra Studies (Major/Minor) 104	Sem - II All Hons. +Prog. SEC-2 Acting Skills in Sanskrit Dramaturgy 07	Sem - II All Hons. +Prog. SEC-2 Acting Skills in Sanskrit Dramaturgy 07		
Saturday				Sem - IV BAP GE - 8 Indian Epigraphy and Palaeography 104	Sem - VI BAP GE - 12 Ancient Indian Polity 104	Sem - IV BAP DSC-7 Dharmashastra Studies (Major/Minor) 104				
	<b>No. of Period Assigned:</b>			<b>University:</b>				<b>Total: 10L+6T=16</b>		
	<b>Time-Table Incharge:</b>					<b>Principal:</b>				

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Dr. Pramita Mishra			Sem - II SKT DSC-6 Critical Survey of Shastric Literature 127	Sem - IV All Hons.+Prog GE - 7 Fundamentals of Indian Philosophy 127	Sem - VI BAP GE - 10 Fundamentals of Buddisht Philosophy T-2					
Monday					Sem - VI BAP GE - 10 Fundamentals of Buddisht Philosophy T-2	Sem - II All Hons.+Prog VAC- Ayurveda And Nutrition 16	Sem - II All Hons.+Prog VAC- Ayurveda And Nutrition 16			
Tuesday										
Wednesday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	
Thursday			Sem - II SKT DSC-6 Critical Survey of Shastric Literature 205	Sem - IV All Hons. +Prog. GE - 7 Fundamentals of Indian Philosophy T-2	Sem - VI BAP GE - 10 Fundamentals of Buddisht Philosophy T-2	Sem - II Sem-IV All Hons.+Prog VAC- Ayurveda And Nutrition 16				
Friday			Sem - II SKT DSC-6 Critical Survey of Shastric Litera 205	Sem - IV All Hons. +Prog. GE - 7 Fundamentals of Indian Philosophy 104	Sem - VI BAP GE - 10 Fundamentals of Buddisht Philosophy (T) T-1					
Saturday						Sem - IV All Hons. +Prog. GE - 7 Fundamentals of Indian Philosophy (T) T-1	Sem - II SKT DSC-6 Critical Survey of Shastric Literature (T) T-1	Sem - VI BAP DSC-12 Indian Aesthetics T-2		
	<b>No. of Period Assigned:</b>			<b>University:</b>				<b>Total: 10L+6T=16</b>		
	<b>Time-Table Incharge:</b>					<b>Principal:</b>				

Year 2024-25 Even Sem	P.G.D.A.V.(M) COLLEGE UNIVERSITY OF DELHI NEHRU NAGAR, NEW DELHI-110065									
Dr. Rohit Kumar	I 8 AM-9 AM	II 9 AM-10AM	III 10 AM-11 AM	IV 11 AM-12 PM	V 12 PM-1PM	VI 1 PM-2 PM	VII 2 PM-3 PM	VIII 3 PM-4 PM	IX 4 PM-5 PM	X 5 PM-6 PM
Monday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Tuesday				Sem - VI BAP DSC-11 Sanskrit Literature Katha Kavya T-1	Sem - II BAP DSC-4 Sanskrit Drama (Major/Minor) 14		Sem - VI BAP DSC-11 Sanskrit Literature Katha Kavya (T) T-1			
Wednesday					Sem - II BAP DSC-4 Sanskrit Drama (Major/Minor) (T) T-1	Sem - VI BAP DSC-11 Sanskrit Literature Katha Kavya 207	Sem IV AEC Culture and Society 207	Sem IV AEC Culture and Society 207		
Thursday				Sem - IV SKT DSE-7 Introduction to Ancient Indian Script 127	Sem - II BAP DSC-4 Sanskrit Drama (Major/Minor) 14	Sem - VI BAP DSC-11 Sanskrit Literature Katha Kavya 206				
Friday				Sem - IV SKT DSE-7 Introduction to Ancient Indian Script 207	Sem - II BAP DSC-4 Sanskrit Drama (Major/Minor) 14	Sem - VI BAP DSE-6 Art's of Balanced Living (T) T-1				
Saturday				Sem - IV SKT DSE-7 Introduction to Ancient Indian Script 206		Sem- VI BAP DSC-12 Indian Aesthetics (Major) T-1	Sem - IV SKT DSE-7 Introduction to Ancient Indian Script (T) T-1			
	<b>No. of Period Assigned:</b>			<b>University:</b>				<b>Total: 10L+6T=16</b>		
	<b>Time-Table Incharge:</b>					<b>Principal:</b>				

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	I 8 AM-9 AM	II 9 AM-10AM	III 10 AM-11 AM	IV 11 AM-12 PM	V 12 PM-1PM	VI 1 PM-2 PM	VII 2 PM-3 PM	VIII 3 PM-4 PM	IX 4 PM-5 PM	X 5 PM-6 PM
Ms.Richa										
Monday	Sem - VI BAP DSE-12 Indian Aesthetic (Major) T2	Sem - II BAP DSC-4 Sanskrit Prose (Major/Minor) T 14	Sem - VI BAP DSE-15 Basic Skills for Research T 206							
Tuesday				Sem - II BAP DSC-4 Sanskrit Prose (Major/Minor) 07	Sem - II BAP DSC-4 Sanskrit Prose (Major/Minor) (T) T-1	Sem - II All (H) + Prog. VAC - Yoga: Philosophy and Practice (L) 07	Sem - II All (H) + Prog. VAC - Yoga: Philosophy and Practice (P) 07			
Wednesday				Sem - IV BAP GE - 10 Fundamentals of Buddisht Philosophy T3	Sem - VI BAP DSE-15 Basic Skills for Research 206	Sem - II BAP DSC-4 Sanskrit Prose (Major/Minor) 07	Sem - IV BAP GE - 10 Fundamentals of Buddisht Philosophy (T) T-1			
Thursday			Sem - VI BAP DSE-15 Basic Skills for Research (T) T-1	Sem - IV BAP GE - 10 Fundamentals of Buddisht Philosophy T3	Sem - VI BAP DSE-15 Basic Skills for Research 206	Sem - II All (H) + Prog. VAC - Yoga: Philosophy and Practice (P) 07				
Friday				Sem - IV BAP GE - 10 Fundamentals of Buddisht Philosophy T3	Sem - VI BAP DSE-15 Basic Skills for Research 206	Sem - II BAP DSC-4 Sanskrit Prose (Major/Minor) 07				
Saturday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
	No. of Period Assigned:			University:			Total: 10L+6T=16			
	Time-Table Incharge:					Principal:				

Year 2024-25 Even Sem	P.G.D.A.V.(M) COLLEGE UNIVERSITY OF DELHI NEHRU NAGAR, NEW DELHI-110065									
Dr.Vashishtha Bahuguna	I 8 AM-9 AM	II 9 AM-10AM	III 10 AM-11 AM	IV 11 AM-12 PM	V 12 PM-1PM	VI 1 PM-2 PM	VII 2 PM-3 PM	VIII 3 PM-4 PM	IX 4 PM-5 PM	X 5 PM-6 PM
Monday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Tuesday					Sem - II All (H) + Prog. GE-2 IndianAesthetic s (T) T-1	Sem - IV All (H) + Prog. VAC- Yoga: Philosophy And Practice 102	Sem - IV All (H) + Prog. VAC- Yoga: Philosophy And Practice 102			
Wednesday	Sem- II SKT(H) DSC-6 Sanskrit Epics 127	Sem - II All (H) + Prog. GE-2 IndianAesthetic s 07	Sem - VI BAP DSE-6 Art's of Balanced Living 215							
Thursday		Sem - II All (H) + Prog. GE-2 IndianAesthetic s 07	Sem - VI BAP DSE-6 Art's of Balanced Living 215	Sem - II SKT(H) DSC-6 Sanskrit Epics T T-1	Sem- II SKT(H) DSC-6 Sanskrit Epics 08	Sem - IV All (H) + Prog. VAC- Yoga: Philosophy And Practice 102				
Friday	Sem- II SKT(H) DSC-6 Sanskrit Epics T T-1	Sem - II All (H) + Prog. GE-2 IndianAesthetic s 07	Sem - VI BAP DSE-6 Art's of Balanced Living 215							
Saturday	Sem-IV All Hons. +Prog. SEC- Fundamentals of Indian Manuscriptolog y 102	Sem-IV All Hons. +Prog. SEC- Fundamentals of Indian Manuscriptolog y 102								
	<b>University:</b>							<b>Total: 10L+6T=16</b>		
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Dr.Kuldeep Kumar	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Monday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Tuesday					Sem- VI SKT(H) DSE-13 Basic Principles of Paninian Grammar 107	Sem-IV All Hons. +Prog. VAC- Panchakosha : Holistic Development Of Personality (L) 103	Sem-IV All Hons. +Prog. VAC- Panchakosha : Holistic Development Of Personality (L) 103			
Wednesday				Sem- VI SKT(H) DSC-17 Sanskrit Composition and Communicatio n 204	Sem- VI SKT(H) DSE-13 Basic Principles of Paninian Grammar 111	Sem- II SKT(H) DSC-4 Classical Sanskrit Literature Prose 16				
Thursday			Sem- II SKT(H) DSC-4 Classical Sanskrit Literature Prose T-3	Sem- VI SKT(H) DSC-17 Sanskrit Composition and Communicatio n T-3	Sem- VI SKT(H) DSE-13 Basic Principles of Paninian Grammar T-3	Sem-IV All Hons. +Prog. VAC- Panchakosha : Holistic Development Of Personality (L) 103				
Friday	Sem- II SKT(H) DSC-4 Classical Sanskrit Literature Prose 127	Sem- VI SKT(H) DSC-17 Sanskrit Composition and Communicatio n 127	Sem- VI SKT(H) DSE-13 Basic Principles of Paninian Grammar (T) T-1							
Saturday	Sem-IV All Hons. +Prog. SEC- Script Writing Skills in Sanskrit Dramaturgy 104	Sem-IV All Hons. +Prog. SEC- Script Writing Skills in Sanskrit Dramaturgy 104	Sem- II SKT(H) DSC-4 Classical Sanskrit Literature Prose (T) T-1							
	<b>No. of Period Assigned:</b>			<b>University:</b>				<b>Total: 10L+6T=16</b>		
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Dr. Pooja Kumari	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Monday	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY	OFF DAY
Tuesday				Sem- VI SKT(H) DSC-18 Poetics and Literary Criticism T-3	All Hons.+ Prog. VI Sem GE-14 Philosophy of Yoga 201	Sem-IV All Hons.+Prog VAC- Ayurveda And Nutrition 104				
Wednesday					All Hons.+ Prog. VI Sem GE-14 Philosophy of Yoga 215		Sem-II All Hons. +Prog. AEC- Upanishad and Geeta 07	Sem-II All Hons. +Prog. AEC- Upanishad and Geeta 07		
Thursday				Sem- VI SKT(H) DSC-18 Poetics and Literary Criticism T-5	All Hons.+ Prog. VI Sem GE-14 Philosophy of Yoga T-1	Sem-IV All Hons.+Prog VAC- Ayurveda And Nutrition 104	Sem-IV All Hons.+Prog VAC- Ayurveda And Nutrition 104			
Friday	Sem- VI BAP DSC-12 Indian Aesthetics (Major) T-1	All Hons.+ Prog. VI Sem GE-14 Philosophy of Yoga (T) T-1	Sem- VI SKT(H) DSC-18 Poetics and Literary Criticism T-1							
Saturday	All Hons. +Prog. Sem-II SEC- Yoga In Practice 07	All Hons. +Prog. Sem-II SEC- Yoga In Practice 07	Sem- VI SKT(H) DSC-18 Poetics and Literary Criticism (T) T-1							
	<b>No. of Period Assigned:</b>			<b>University:</b>				<b>Total: 10L+6T=16</b>		
	<b>Time-Table Incharge:</b>					<b>Principal:</b>				