



P.G.D.A.V. College

University of Delhi

Nehru Nagar, Ring Road, New Delhi – 110065

Website: <http://pgdavcollege.in>

Email: pgdavcollege.edu@gmail.com

Supporting document

for

Annual Quality Assurance Report, 2023-24

Criteria 2.3.1

Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experience



Screenshots from a video assignment made by students of Skill Enhancement Course: Personality Development and Communication. Students were tasked with writing and enacting a skit based on the theme “team building and the importance of communication.” This innovative technique evaluates students’ grasp of theory by translating it into practice in an engaging and creative manner through the medium of the short play.

<https://classroom.google.com/c/NjY5MzAxMzg2MzY1?cjc=mv2cmrv>

Instructions:

- Answer scripts must be **handwritten**
 - Answers copied from anyone/anywhere will be marked with a zero
 - Answer scripts submitted after the due date will not be considered
1. Compose a report detailing your visit to the "Vasudhaiv Kutumbakam" exhibition at Darshana 2, IGNCA. Ensure to include your **selfie** taken at the exhibition. This report is to be completed individually.

Or

2. Write a narrative based on the life story of a street vendor you meet, incorporating insights gained from listening to their experiences. Additionally, include a **selfie** with the street vendor as part of your project. This project is to be completed individually.

Project for experiential learning given in Value Addition Course called "Ethics and Culture"

Students had to visit an exhibition on Vasudhaiva Kutumbakam at IGNCA and write a report about their experience.

Students could also choose to interact with a street vendor and write insights gained from their experience.



NAME ⇒ AVINISH GAURAV
CLASS ⇒ B. COM (P)
Sec ⇒ A
Subject ⇒ ~~VAC~~ (VAC) Ethics and culture
ROLL ⇒ 11509

DATE ⇒ 2024 - 03 - 12

Author ⇒ Avinish

Report on visit to vasudhaiv kutumbakam Exhibition at Darshana 2

⇒ I had the opportunity to visit the vasudhaiv kutumbakam Exhibition at Darshan 2. The Exhibition was a celebration of the ancient Indian philosophy of vasudhaiv kutumbakam which means the world is one family. The Exhibition featured a variety of Exhibits that Explore the different ways in which this philosophy can be applied to our lives today. one of the most impressive Exhibits was a large scale mural that depicted the interconnectedness of all life on earth. The mural was made up of thousands of individual pieces of Art each of which represented a different species of plant or animal. The mural was a powerfull reminder of the fact that we are all part of one global family and that we all have a role to play in protecting our planet.

- Another Exhibition that I found particularly interesting was a collection of photographs from Around the world that should showed people from different cultures coming together to work on Common goal. The photographs were a testaments to the fact that we are all Capable of working together to create a better world, regardless of our differences.

Student's submission to the exhibition visit assignment. The universality of Indian philosophy as expressed through art is appreciated first hand in this immersive experience.



Name - Ritika Maheshwari
Roll No. - 12964
Subject - VAC - Ethics and Culture
Course - Eng. Hons (4th Sem)

Q. Report on IGNAC Solo Exhibition.

The Indira Gandhi National Centre for Arts organized a solo exhibition, 'Vasudhaiv Kutumbakam', in which Manali Bode, a prolific artist who has achieved professional fluency through small scale art fairs across Indian cities, graced the viewers with her abstract and profound artistry.

Bode ignited her pieces by adding her real-life experiences that not only are a visual delight but also a great example of contemporary artwork. Her dedication to her art can be seen in each of her pieces. Some examples of such zeal and commitment are titled, Throne on the Stone, Venus Girdle Jelly, Devi, Apsara, Ardhnareeshwar, Realm of Odes, Tatra and many more.

Her travel series highlights the theme of 'Vasudhaiv Kutumbakam' to the brim as she puts the literal feeling of accepting the whole world as one big family through her art as she travels across countries, living the moment that inspires her to create such masterpieces. She has also portrayed seasons

along the lines of her stay in different countries, such as a variety of rain patterns can be seen in the Blue Rain: Cambodia series and fall and winter colors in the Italy series.

Overall, the solo art exhibition was a captivating showcase of Manali Bode's talent and creativity, leaving a profound impact on the audience and reaffirming the power of art to inspire and provoke thought.

Student's report on the exhibition visit. Appreciation of India's immense talent as well as experiential learning on various narratives is achieved through this art exhibition.



NAME = GOURAV YADAV

Class = B. Com (P)

Section = A

Roll no = 11550

The man's name was Rahul, and he had been a street vendor for over 3 years. He had started out selling vegetables and ~~fruits~~, but over time he had expanded his business to ~~what~~ fruits. Rahul worked hard, and he was able to provide for his family and send his children to school.

Q I know Rahul from my childhood days. He belongs to a very poor family and he hardly able to complete his basic studies and to support his family, he started selling vegetables,

Student report on interaction with a street vendor. This hands-on learning outside of the classroom builds empathy and inspires students to inculcate ethics in every walk of life.