

# DHAROHAR

The History Society of P.G.D.A.V. (M) and IQAC

## SPEAKER

**Professor Rajinder Dudrah**  
*Professor of Cultural Studies & Creative Industries, Birmingham City University, UK*



## MY KOFFEE WITH KARAN JOHAR



# 21

# OCT

11:30 AM - 12:30 PM

OLD SEMINAR HALL



+91 9810110438

*Koffee with Karan*

### EXAMINING AN INDIAN CINEMA CHAT SHOW AND THINKING ABOUT E-BOLLYWOOD'

#### ABOUT THE TALK

Slotted in the evening prime time schedule on national and non-terrestrial South Asian TV, the Bollywood chat show serves as a key platform for film actors, sports stars, and media celebrities to present themselves and their work to a global South Asian audience. Positioned between light entertainment, gossip, scandal, and self-promotion, the Bollywood chat show has received minimal attention in the literature on Indian cinema. This paper focuses on one of the most popular chat shows in recent times: *Koffee with Karan*. As part of a new book project entitled *E-Bollywood: Popular Hindi Cinema in the Age of New Media*, Prof Rajinder Dudrah seeks to address the following questions: In what ways does the TV programme function as a talk show – how is it textually constructed, and what are its discourses of operation? How do the characteristics of the chat show reflect a Bollywood media ecology that integrates talk, images, style, and performances? What kind of E-Bollywood might *Koffee with Karan* represent?