B.A. Hons. Sanskrit

Semester	Course Type	Paper Name	Paper No.	Learning outcome
	Core	Applied Sanskrit	DSC-1	The Students will be able to understand the general structure of Sanskrit Language and they will be able to write and communicate in Sanskrit.
	Core	Classical Sanskrit Literature (Poetry)	DSC-2	This course Learning outcome to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.
	Core	Critical Survey of Sanskrit Literature	DSC-3	This course Learning outcome to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purana. It also intends to give an outline of different shastri traditions, through which students will be able to know the different genres of Sanskrit Literature and Sastras.
	AEC	Niti Literature in Sanskrit	AEC	The students will learn the advance form of Sanskrit language as one of the modern Indian Language through the practice of simple Sanskrit writings. The stories and verses prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day to day life situations. They will be familiar with the rich history of Sanskrit Literature. This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language. This will help them translate and explain the prescribed Sanskrit texts in their native language.
₁ st Semester		Principles of	GE-4	This course will enable the students to appreciate the basic knowledge about Ayurveda (Medical Science). The course will make the learner capable of analysing classification and elements of Indian herbs. It is supposed to create an awareness of the knowledge and uses of ancient medical practices.
	SEC	Yoga in Practice	SEC	The Learning outcome of this course is to Understanding the Concept of Yoga and General introduction to various aspects of the Yoga. Students will also get to know the theoretical and practical knowledge of Aasanas and Pranayamas to lead a balanced life.
	VAC	Yoga Philosophy and Practice	VAC - 1	The Learning Outcomes of the course are: • Understanding ways to harmonise the body and mind through Yoga. • Disciplining the mind through practicing Yoga. • Understanding of consciousness through practical training.

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				The Learning outcomes of the Course are:
			Awareness of traditional food cultures of India-	
		Ayurveda		Evaluate changing food patterns and lifestyle over the years
	VAC	and	VAC - 2	Understand Indian Knowledge Systems (IKS) and key Vedic principles with respect
		Nutrition		to Food and Nutrition
				Apply basic tenets of traditional diets for health and disease
				Prepare selected healthy recipes based on Ayurvedic principles
		Panchkosha		The Learning Outcomes of this course are as follows:
		: Holistic		Enhanced physical and mental health.
	VAC	Developmen	VAC - 3	Coping with peer pressures and stress.
		t of		Improved concentration leading to better overall performance.
		Personality		Manage life situations through a balanced and mature approach.
Semester C	Course Type	Paper Name	Paper No.	Learning outcome
			i upci ito.	
Jennester	7,00		·	-
Semester C		Classical	•	This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and
Semester		·	DSC- 4	-
Jennester C	Core	Classical	DSC- 4	This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and
Semester		Classical Sanskrit	DSC- 4	This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.
Semester		Classical Sanskrit Literature	DSC- 4	This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to
Semester	Core	Classical Sanskrit Literature (Prose)		This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.
Semester		Classical Sanskrit Literature (Prose) Critical	DSC-4	This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The students will be able to understand the long history of Indian Śāstric Tradition. The students will
Semester	Core	Classical Sanskrit Literature (Prose) Critical Survey of		This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The students will be able to understand the long history of Indian Śāstric Tradition. The students will be able to exhibit their understanding of the Indian Knowledge System. Students will become more aware of some aspects of Ancient Scientific thoughts and achievements. They will get acquainted with Ancient Scientific texts/writings.
Semester	Core	Classical Sanskrit Literature (Prose) Critical Survey of Shastric Literature		This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The students will be able to understand the long history of Indian Śāstric Tradition. The students will be able to exhibit their understanding of the Indian Knowledge System. Students will become more aware of some aspects of Ancient Scientific thoughts and achievements. They will get acquainted with Ancient Scientific texts/writings. The students will be able to understand simple classical Sanskrit. The students will build a good
Semester	Core	Classical Sanskrit Literature (Prose) Critical Survey of Shastric Literature Sanskrit		This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The students will be able to understand the long history of Indian Śāstric Tradition. The students will be able to exhibit their understanding of the Indian Knowledge System. Students will become more aware of some aspects of Ancient Scientific thoughts and achievements. They will get acquainted with Ancient Scientific texts/writings.
Semester	Core	Classical Sanskrit Literature (Prose) Critical Survey of Shastric Literature	DSC - 5	This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The students will be able to understand the long history of Indian Śāstric Tradition. The students will be able to exhibit their understanding of the Indian Knowledge System. Students will become more aware of some aspects of Ancient Scientific thoughts and achievements. They will get acquainted with Ancient Scientific texts/writings. The students will be able to understand simple classical Sanskrit. The students will build a good vocabulary to write and communicate in Sanskrit. Students will also become more aware of the impact of the epics on life and literature in India. They will get acquainted with Advaita philosophy.
Semester	Core	Classical Sanskrit Literature (Prose) Critical Survey of Shastric Literature Sanskrit Epics	DSC - 5	This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The students will be able to understand the long history of Indian Śāstric Tradition. The students will be able to exhibit their understanding of the Indian Knowledge System. Students will become more aware of some aspects of Ancient Scientific thoughts and achievements. They will get acquainted with Ancient Scientific texts/writings. The students will be able to understand simple classical Sanskrit. The students will build a good vocabulary to write and communicate in Sanskrit. Students will also become more aware of the impact of the epics on life and literature in India. They will get acquainted with Advaita philosophy. Students will acquire basic knowledge of the Sanskrit language. They will be able to communicate in
Semester	Core	Classical Sanskrit Literature (Prose) Critical Survey of Shastric Literature Sanskrit	DSC - 5	This course Learning outcome to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The students will be able to understand the long history of Indian Śāstric Tradition. The students will be able to exhibit their understanding of the Indian Knowledge System. Students will become more aware of some aspects of Ancient Scientific thoughts and achievements. They will get acquainted with Ancient Scientific texts/writings. The students will be able to understand simple classical Sanskrit. The students will build a good vocabulary to write and communicate in Sanskrit. Students will also become more aware of the impact of the epics on life and literature in India. They will get acquainted with Advaita philosophy.

2nd	AEC	Upanishad & Bhagawad Geeta	AEC	The students will be able to peep and understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonizing materialism and spiritualism. The subject matter of the Bhagawad Geeta II comprising of the concepts of Niskam karmyoga, Self and Sthita Prajna (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties. After the completion of this paper the students will be aware of the solutions of many modern day conflicts in the Upanishadic literature and Bhagawad Geeta. They will get to know the spiritual aspects of Indian tradition separated from the religious traditions.
Semester	VAC	Yoga Philosophy and Practice	VAC - 1	The Learning Outcomes of the course are: • Understanding ways to harmonise the body and mind through Yoga. • Disciplining the mind through practicing Yoga. • Understanding of consciousness through practical training.
	VAC	Ayurveda and Nutrition	VAC - 2	The Learning outcomes of the Course are: • Awareness of traditional food cultures of India- • Evaluate changing food patterns and lifestyle over the years • Understand Indian Knowledge Systems (IKS) and key Vedic principles with respect to Food and Nutrition • Apply basic tenets of traditional diets for health and disease • Prepare selected healthy recipes based on Ayurvedic principles
	VAC	Panchkosha : Holistic Developmen t of Personality	VAC - 3	The Learning Outcomes of this course are as follows: • Enhanced physical and mental health. • Coping with peer pressures and stress. • Improved concentration leading to better overall performance. • Manage life situations through a balanced and mature approach.
	SEC	Yoga in Practice	SEC	The Learning outcome of this course is to Understanding the Concept of Yoga and General introduction to various aspects of the Yoga. Students will also get to know the theoretical and practical knowledge of Aasanas and Pranayamas to lead a balanced life.
Semester	Course Type	Paper Name	Paper No.	Learning outcome
	Core	Classical Sanskrit Literature	C-5	This course Learning outcome to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

	Core	Poetics and literary criticism	C-6	The study of sahityasastra (Sanskrit Poetics) embraces all poeticts and includes concepts like alankara, rasa, riti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alamkara (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.
3nd Semester	Core	Indian Social Institutions and Polity	C-7	Social institutions and Indian Polity have been highlighted in Dharma-sastra literature The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitas, Mahabharata, Purana, Kautilya's Arthasastra and other works known as Nitisastra.
	AEEC/SEC	Acting and Script Writing	AEEC/SEC- 1	The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society and this paper aims at teaching the theoretical aspect of this art. The training of composition and presentation of drama can further enhance one's natural talent. This paper deals with the rules of presentation of play (acting) and dramatic composition (script writing) and aims at sharpening the dramatic talent of the students.
	GE	Ancient Indian Polity	GE-3	This course Learning outcome to get students acquainted with various aspects of Political institutions and indian polity as propounded in the ancient Sanskrit texts from vedic samhitas of later text in the dharma sastra and artha sastra traditions.
Semester	Course Type	Paper Name	Paper No.	Learning outcome
	Core	Indian Epigraphy, Paleography and Chronology	C-8	This course Learning outcome to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.
	Core	Modern Sanskrit Literature	C-9	The Learning outcome of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.
4th Semester	Core	Sanskrit and World Literature	C-10	This course Learning outcome to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

	AEEC/SEC	Sanskrit Meter and Music	AEEC/SEC -2	The Learning outcome of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.
	GE	Nationalism and Indian Literature	GE-4	The Learning outcome of this course is to make the students acquainted with the broad streams of Indian Nationalistic trends as propounded in the ancient, classical and modern Sanskrit literature. The course tries to highlight the struggle of Indian people against colonialism in nineteenth century by focusing the nationalistic ideologies of prominent national leaders with special reference to Mahatma Gandhi on the basis of modern Sanskrit works. The course also focuses the nationalistic thought of modern Sanskrit, Hindi and Urdu poetry.
Semester	Course Type	Paper Name	Paper No.	Learning outcome
	Core	'edic Literatur	C-11	This course on Vedic literature aims to introduce various types of Vedic texts. Students will also be able to read one Upanisad, namely, Mundaka, where primary Vedanta-view is propounded.
	Core	Sanskrit Grammar	C-12	This course Learning outcome to acquire the knowledge of Sanskrit Grammar.
5th Semester	DSE	Indian system of logic and Debate	DSE-1	This course Learning outcome to get the students acquainted with the Indian principles of debate and its applications, not just in philosophical dialogue, but in every walk of knowledge. The course intends not only to bring our indigenous science of argument to the fore, but it also wants to enable students to develop logical faculty of their mind and to perceive the world in a more rational way in their day to day life.
	DSE	Theatre and Dramaturgy in Sanskrit	DSE-2	Being audio-visual, drama is considered to be the best amongst all forms of arts The history of theatre in India is very old, the glimpses of which can be traced in the hymns (samvādasūkta) of the Rgveda. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.
Semester	Course Type	Paper Name	Paper No.	Learning outcome
	Core	Indian Ontology and Epistemolog	C-13	This course Learning outcome to get the students acquainted with the cardinal principles of the Nyaya-Vaisesika philosophy through the Tarkasamgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

6th	Core	Sanskrit Composition and Communicat ion		This course Learning outcome at teaching composition and other related information's based on Laghusiddhantakaumudi Vibhaktyartha Prakarana.
Semester	DSE	Sanskrit Linguistics	DSE-3	This course Learning outcome are to get the students acquainted with the outline of Sanskrit Linguistics
		Fundamenta Is of		Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day- to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in
	DSE	Ayurveda	DSE-4	Ayurveda.

	B.A. Programme Sanskrit						
Semester	Course	Paper Name	Paper No	Learning Outcome			
	Core	Sanskrit Poetry	Major	The goal of this course is to introduce pupils to Sanskrit poetry. It aims to provide students with a literary comprehension that will enable them to appreciate the evolution of Sanskrit Poetry.			
	Core	Sanskrit Grammar	Minor	The learning objective of this course is to learn Sanskrit grammar.			
	GE	Bascic Principles of Ayurveda	GE	This course will enable the students to appreciate the basic knowledge about Ayurveda (Medical Science). The course will make the learner capable of analysing classification and elements of Indian herbs. It is supposed to create an awareness of the knowledge and uses of ancient medical practices.			
	AEC	Niti Literature in Sanskrit	AEC	The students will learn the advance form of Sanskrit language as one of the modern Indian Language through the practice of simple Sanskrit writings. The stories and verses prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day to day life situations. They will be familiar with the rich history of Sanskrit Literature. This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language. This will help them translate and explain the prescribed Sanskrit texts in their native language.			
1st Semester	VAC	Yoga Philosophy and Practice	VAC - 1	The Learning Outcomes of the course are: • Understanding ways to harmonise the body and mind through Yoga. • Disciplining the mind through practicing Yoga. • Understanding of consciousness through practical training.			
	VAC	Ayurveda and Nutrition	VAC-2	The Learning outcomes of the Course are: • Awareness of traditional food cultures of India- • Evaluate changing food patterns and lifestyle over the years • Understand Indian Knowledge Systems (IKS) and key Vedic principles with respect			
	VAC	Panchkosha : Holistic Developmen t of Personality	VAC-3	The Learning Outcomes of this course are as follows: • Enhanced physical and mental health. • Coping with peer pressures and stress. • Improved concentration leading to better overall performance. • Manage life situations through a balanced and mature approach.			
	SEC	Yoga in Practice	SEC	The Learning outcome of this course is to Understanding the Concept of Yoga and General introduction to various aspects of the Yoga. Students will also get to know the theoretical and practical knowledge of Aasanas and Pranayamas to lead a balanced life.			
Semester	Course	Paper Name	Paper No	Learning Outcome			

Semester	Course	Paper Name	Paper No	Learning Outcome
	SEC	Yoga in Practice	SEC	The Learning outcome of this course is to Understanding the Concept of Yoga and General introduction to various aspects of the Yoga. Students will also get to know the theoretical and practical knowledge of Aasanas and Pranayamas to lead a balanced life.
	VAC	Panchkosha : Holistic Developmen t of Personality	VAC- 3	 Prepare selected healthy recipes based on Ayurvedic principles The Learning Outcomes of this course are as follows: Enhanced physical and mental health. Coping with peer pressures and stress. Improved concentration leading to better overall performance. Manage life situations through a balanced and mature approach.
	VAC	Ayurveda and Nutrition	VAC- 2	The Learning outcomes of the Course are: • Awareness of traditional food cultures of India • Evaluate changing food patterns and lifestyle over the years • Understand Indian Knowledge Systems (IKS) and key Vedic principles with respect to Food and Nutrition • Apply basic tenets of traditional diets for health and disease
Semester	VAC	Yoga Philosophy and Practice	VAC - 1	The Learning Outcomes of the course are: • Understanding ways to harmonise the body and mind through Yoga. • Disciplining the mind through practicing Yoga. • Understanding of consciousness through practical training.
2nd	AEEC	Upanishad & Bhagawad Geeta	AEEC	The students will be able to peep and understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonizing materialism and spiritualism. The subject matter of the Bhagawad Geeta II comprising of the concepts of Niskam karmyoga, Self and Sthita Prajna (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties. After the completion of this paper the students will be aware of the solutions of many modern day conflicts in the Upanishadic literature and Bhagawad Geeta. They will get to know the spiritual aspects of Indian tradition separated from the religious traditions.
	GE	Bascic Sanskrit	GE-1	Students will acquire basic knowledge of the Sanskrit language. They will be able to communicate in simple Sanskrit. They will develop an interest in Sanskrit and the Bhagwadgita and they will be motivated to study further.
	Core	Sanskrit Drama	Major	The Learning Outcome of this course is to familiarize pupils with Sanskrit dramas. The three most well-known dramas in Sanskrit literature, which represent the three phases in the evolution of Sanskrit drama, are the focus of this course, which aims to familiarize students with them.
	Core	Sanskrit Prose	Minor	Students will become familiar with classical Sanskrit prose literature through this course's learning objective. In order for students to become familiar with the roots of Sanskrit prose literature, the origin and evolution of prose as well as significant prose romances and fables are also presented here. Additionally, the course aims to support students in freely negotiating texts.

3rd Semester	Core	Sanskrit Drama	DSC-3	The Learning Outcome of this course is to familiarize pupils with Sanskrit dramas. The three most well-known dramas in Sanskrit literature, which represent the three phases in the evolution of Sanskrit drama, are the focus of this course, which aims to familiarize students with them.
	SEC	Basic Elements of Jyotish	AEEC-1	The Vedas' eye has been referred to as Jyotish. By giving the students a general introduction to Jyotish, this course's goal is to pique their curiosity.
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Camanatan	Cauma	Dance None	Dames No.	Larantina Outroma
Semester	Course	Paper Name	Paper No	Learning Outcome
	Core	Sanskrit Grammar	DSC-4	The learning objective of this course is to learn Sanskrit grammar.
4th	Core- MIL	Grammar and	B-2	The leavaing phicative of this gaves is to leave Carelyit growner and Cornecities
Semester	Core- MIL	Composition		The learning objective of this course is to learn Sanskrit grammar and Composition. In India, Theatre has a long history. Natyashastra provides a detailed
	SEC	Indian Theatre	AEEC-7	explanation of it. Students will learn about this tradition of Theatre in Sanskrit literature as a result of this course.
Semester	Course	Paper Name	Paper No	Learning Outcome
Semester	Course	Paper Name	Paper No DSE-1	Learning Outcome In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture.
Semester 5th			·	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of
		and Culture	·	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture.
5th		and Culture Basic Elements of Ayurveda	·	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to
5th	DSE	Basic Elements of Ayurveda Political	DSE-1	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to 5000 BCE. The Learning outcome of this course is to make the students acquainted with the Ayurveda and Ancient Health System of Bharat.
5th	DSE SEC	Basic Elements of Ayurveda Political Thoughts in	DSE-1	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to 5000 BCE. The Learning outcome of this course is to make the students acquainted with the Ayurveda and Ancient Health System of Bharat. Sanskrit literature has also been written on the topic of politics and it's theories.
5th	DSE	Basic Elements of Ayurveda Political	DSE-1	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to 5000 BCE. The Learning outcome of this course is to make the students acquainted with the Ayurveda and Ancient Health System of Bharat.
5th	DSE SEC GE	Basic Elements of Ayurveda Political Thoughts in Sanskrit	DSE-1 AEEC-3 GE-1	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to 5000 BCE. The Learning outcome of this course is to make the students acquainted with the Ayurveda and Ancient Health System of Bharat. Sanskrit literature has also been written on the topic of politics and it's theories. This course introduces students to political theories in ancient Indian literature.
5th Semester	DSE SEC	Basic Elements of Ayurveda Political Thoughts in	DSE-1	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to 5000 BCE. The Learning outcome of this course is to make the students acquainted with the Ayurveda and Ancient Health System of Bharat. Sanskrit literature has also been written on the topic of politics and it's theories. This course introduces students to political theories in ancient Indian literature. Learning Outcome
5th Semester	DSE SEC GE	Basic Elements of Ayurveda Political Thoughts in Sanskrit	DSE-1 AEEC-3 GE-1	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to 5000 BCE. The Learning outcome of this course is to make the students acquainted with the Ayurveda and Ancient Health System of Bharat. Sanskrit literature has also been written on the topic of politics and it's theories. This course introduces students to political theories in ancient Indian literature. Learning Outcome
5th Semester	DSE SEC GE	Basic Elements of Ayurveda Political Thoughts in Sanskrit Paper Name Nationalism	DSE-1 AEEC-3 GE-1	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to 5000 BCE. The Learning outcome of this course is to make the students acquainted with the Ayurveda and Ancient Health System of Bharat. Sanskrit literature has also been written on the topic of politics and it's theories. This course introduces students to political theories in ancient Indian literature. Learning Outcome The Learning outcome of this course is to make the students acquainted with the broad
5th Semester	DSE SEC GE Course	Basic Elements of Ayurveda Political Thoughts in Sanskrit Paper Name Nationalism in Sanskrit	DSE-1 AEEC-3 GE-1 Paper No DSE-4	In-depth explanations of religion, philosophy, and culture can be found in Sanskrit literature. The essence of Indian life has always been these. Life has always revolved on Dharma. Sanskriti instills a value-rich way of living. This course's goal is to educate students to the Sanskrit literature's depictions of religion, philosophy, and culture. The history of the ancient Indian medical system known as Ayurveda dates back to 5000 BCE. The Learning outcome of this course is to make the students acquainted with the Ayurveda and Ancient Health System of Bharat. Sanskrit literature has also been written on the topic of politics and it's theories. This course introduces students to political theories in ancient Indian literature. Learning Outcome The Learning outcome of this course is to make the students acquainted with the broad streams of Indian Nationalistic trends as propounded in the ancient, classical and

6th Semester	Nationalistic Thought in Sanskrit Literature	The goal of this course is to familiarize students with the various currents of Indian nationalism as they are expressed in ancient, classical, and contemporary Sanskrit literature. On the basis of contemporary Sanskrit literature, the course attempts to illustrate the nineteenth-century struggle of the Indian people against colonialism by concentrating on the nationalistic ideas of notable national leaders, with particular reference to Mahatma Gandhi. The course also emphasizes the nationalism seen in contemporary poetry written in Sanskrit.