

Eng				
	Course Type	Paper Name	Paper No.	Learning Outcome of Paper
<b>Semester 1</b>				
LOCF	Core	Indian Classical Literature	1	Introduction to Indian literary heritage including classical drama, epic and poetry representing diverse parts of ancient India. To introduce the immense development in theory, language, genres and forms prevalent in the ancient and medieval Indian subcontinent. To provide a comprehensive view of form and themes for facilitating a comparative approach between Indian and Western classical forms.
	Core	European Classical Literature	2	This paper aims to enable students to learn about genres and their origins in ancient Greece. The students are introduced to Classical Greece and its culture with a special focus on the Athenian City State and the flowering of art and literature there.
	AECC	English/MIL	1	The current paper is designed to inculcate various abilities in students vis-a-vis communication needs and practices. The paper not only provides a theoretical framework for different aspects of communication in English but also seeks to provide application knowledge in real-time situations. The course is designed to sensitise students towards various contexts in which communication takes place.
<b>Semester 2</b>				
LOCF	Core	Indian Writing in English	3	This paper introduces students to Indian culture and ethos. It helps them to critically understand Indian society.
	Core	British Poetry and Drama: 14th to 17th Centuries	4	Students are introduced to British literature from the 14th to 17th centuries with special emphasis on Renaissance and its accompanying thoughts. Literary forms such as the sonnet and genres such as comedy and tragedy are also highlighted through this paper.
<b>Semester 3</b>				
LOCF	Core	American Literature	5	The writers covered in this paper bring in the perspective about the new land from the point of view of the early white pioneers to the more contemporary notions of American Society. The issues concern that of the treatment of nature, rapid urbanization, capitalism, civil war, slavery etc. It also strongly brings in the radical challenges to the melting pot idea and hegemonic structures from the perspective of gender with an emphasis on black women writers' perspective.
	Core	Popular Literature	6	The course introduces students to several theoretical concerns of Popular literature and to the various genres of popular writing through texts. The students learn how to interpret texts in light of these theoretical concerns.
	Core	British Poetry and Drama: 17th and 18th Centuries	7	The paper includes poetry, prose as well as drama ranging from Renaissance, Civil War, The Commonwealth and The Restoration. The paper explores the issues of identity in terms of culture, philosophy, gender, religion and politics. It also clarifies how secular and sacred subjects are closely intertwined.
	SEC	Introduction to Creative Writing for the Media	5	The course provides a theoretical background to various concepts of creative writing and its application in print, electronic media, new media and publication.
<b>Semester 4</b>				
LOCF	Core	British Literature: 18th Century	8	The course spans out to introduce the entire 18th century British literature through various representative texts and background readings. The students also learn to apply new literary understanding of the age to interpret the texts.
	Core	British Romantic Literature	9	Contextual understanding of Romantic literature with neo-historical perspectives from contemporary political events, and philosophical thought; along with comprehending the stylistics and characteristics of romantic literature.

	Core	British Literature: 19th Century	10	This course introduces students to the intellectual, religious and artistic influences on literature during 19th century England. The scientific temper of the age, as well as other hallmarks of the century such as colonization and the industrial revolution, form the backdrop to different genres of literature studied in this paper. Hence the themes of utilitarianism, marriage and sexuality, the artist and society, dramatic monologue, faith and doubt and expounded through both literary and non-literary readings prescribed in the syllabus.
	SEC	English Language Teaching	9	Many students go on to become school teachers as their choice of profession. This course prepares them and teaches them the basic know-how of breaching language barriers in non-native English speakers and gives them practical real-life examples and approaches to teaching English as a second or third language.
Semester 5				
CBCS	Core	Women's Writing	11	To delve into writings by women to see them with fresh eyes, so as to break the hold of tradition, self- discover to create a blueprint for the future.
	Core	British Literature: The Early 20th Century	12	The aim of this paper is to introduce students to the 20th century novel and poetry through the works of Conrad, TS Eliot, Lawrence, etc.
	DSE	Modern Indian Writing In English Translation	1	This course aims to foreground the reality of caste, in Indian society, and explore the way in which it has been engaged, in the field of literature; discuss issues of caste, class and gender and their representation in literature.
	DSE	British Literature: Post World War II	3	The paper seeks to familiarise students with the writings of various authors in various genres in post World War 2 Britain. The major trends and literary theoretical debates such as Postmodernism, Intertextuality and experimentation are covered. The paper seeks to familiarise students with formulations regarding important debates in the critical writings pertaining to British literature in Post World War 2 framework. The students are trained to identify resonances, parallels, similarities and socio-historical and political influences in the literary output of the period in question. It is expected that the students would gain enough knowledge and practice to take up other literary pieces from the same time and will be able to critically engage with them.
	DSE	Literary Criticism and Theory-I		It introduces the interface between the history of ideas and literary texts
	DSE	Literatures of the Indian Diaspora	6	This paper intends to introduce to the students a preliminary view of diasporic literatures. The concepts of identity multiculturalism assimilation transnationalism transculturalism homeland and host land migration exile refugee expatriation etc are critically examined.
Semester 6				
CBCS	Core	Modern European Drama	13	Overview of the trends and movements in early to mid 20th C European Drama. Understanding of changing themes, and how modernity in literature was ushered in through this drama. Knowledge of acting methodologies, political ideologies and existing philosophies of the period.
	Core	Postcolonial Literatures	14	The paper introduces writers that have challenged the colonial notions from diverse locations including Africa, South America, the Caribbean etc. New units including short stories from African women writers have been introduced for a comparative understanding from a gender as well as chronological perspective. New units including short stories from African women writers have been introduced for a comparative understanding from a gender as well as chronological perspective. A non-European way of thinking and busting of stereotypes about 'natives' perpetuated by the colonisers is a major outcome of this paper.
	DSE	Literary Criticism and Theory – 2		The course explores some literary concerns in the twentieth century. It also introduces some seminal concepts

	DSE	Literature and Cinema	7	The course offers students an insight into the linkages between literature and cinema. It enables a primary focus into the field of Adaptation Studies as an independent stream of enquiry. It enables an understanding of various methodologies of looking at adaptations both historically and in evolving contexts. It equips students with a practical understanding of the cinematic medium. It stresses the interdisciplinary nature of the field and provides practical frameworks for navigating cinematic adaptations of literary works.
	DSE	Literary Theory	9	The students, through the prescribed readings in the paper, are taught to not only develop an in-depth understanding of various theoretical frameworks of reading literature but also apply the same while reading any work of literature. An in-depth understanding of various literary theories such as Marxism, feminism, postcolonialism, post structuralism etc is created. The students are motivated to apply these theoretical tools to various literary texts. The students get to understand various concepts implicated in these theoretical frameworks, such as power, language, representation, gender construct, class and ideology etc.
	DSE	Partition Literature	10	To read Partition Literature to challenge and subvert the oppressive nationalist discourses and hegemonic narratives of identity, power and belonging.
	<b>Course Type</b>	<b>Paper Name</b>	<b>Paper No.</b>	<b>Learning Outcome of Paper</b>
Semester 1				
LOCF	AECC	English/ MIL Communication	1	This course helps students in improving their communication skills, and analytical skills and prepares them to work in a competitive environment.
	Core B. Com (P)	English Language Through Literature (1)	1	The course enhances the skills of reading, writing, speaking and listening. It encourages recognition and awareness of different genres like short story, poetry, feature articles, etc.
	Core B. Com (P)	English Fluency (1)	1	The ability to understand and assimilate the main ideas and specific details in a 400-
	Core B. Com (P)	English Proficiency (1)	1	The recommended readings help the students increase their proficiency in English by enhancing their resources
	GE	Language, Literature and Culture		Students would acquire some basic aspects of language in general and some issues emerging from the multilingual situation in India. They will gain a broad view of significant themes and forms of Indian literature through the ages with the help of prescribed texts. They will have an understanding of the values and assumptions underlying contemporary popular culture with special reference to media. These outcomes will have a bearing on the further academic pursuits of the students as well as on their role as members of a multilingual community.
	DSC	Individual and Society	1A	This course paves a strong platform for students to understand the issues of Caste, Class, Gender, War and Violence.
Semester 2				
LOCF	DSC	Selections from Modern Indian	1 B	This paper enables students to identify and understand different literary genres. The focus is on short stories
	GE All Honours	Media and Communication	2	The paper brings forth a theoretical as well as practical understanding of mass communication, writing for
	AECC	English/ MIL Communication		This course helps students in improving their communication skills, and analytical skills and prepares them to
	Core BA (P)	English Language Through	1	The course enhances the skills of reading, writing, speaking and listening.
	Core BA (P)	English Fluency (2)	1	The ability to understand and assimilate the main ideas and specific details in a 400-
	Core BA (P)	English Proficiency (2)	1	The recommended readings help the students increase their proficiency in English by enhancing their resources
Semester 3		ç		
LOCF	SEC	Creative Writing in English BA	4	This skill-based paper introduces an understanding of genres, figures of speech, and different kinds of media
	GE	Contemporary India: Women	5	Students will have an understanding of social construction of gender and how ideology of gender has impact on
	Core B. Com (P)	Advanced English: Stream A (2)	2	The course teaches the students speaking and listening skills in class and tests these
	Core B. Com (P)	Intermediate English: Stream B	2	The two semester course enhances the reading skills demonstrated in simple comprehension passages of about
	Core B. Com (P)	Basic English: Stream C (2)	2	At the end of the two semester course, learners should have internalised the basics of syntax to be able to
	DSC	British Novel, Play and Poetry	1 C	The course will give a broad yet deep understanding of both the canonical 18th century and Romantic Age. The
Semester 4				
LOCF	GE All Honours	Academic Writing and	1	To learn to write and read for an academic paper, to learn the importance of critical thinking, analysis and
	DSE	Silence: The Court is in Session	1D	To familiarise students with literary cross-currents.
	Core BA (P)	Advanced English: Stream A (2)	2	The course teaches the students speaking and listening skills in class and tests these skills for constant
	Core BA (P)	Intermediate English: Stream B	2	The two semester course enhances the reading skills demonstrated in simple comprehension passages of about

	Core BA (P)	Basic English: Stream C (2)	2	At the end of the two semester course, learners should have internalised the basics of syntax to be able to	
	SEC	Technical Writing	6	The course introduces students to various concepts of technical writing, research writing and enhances	
Semester 5					
	CBCS	GE	Readings on Indian Diversities	7	It is an introductory course on various literary movements like the Bhakti and the Sufi movements, and the
		DSE	Modern Drama	1 E2	This paper introduces students to Modern drama in the European as well as Indian contexts.
		SEC	Soft Skills	2	Students are taught the importance of building high emotional quotient.
Semester 6					
	CBCS	GE BA (P)	Media Writing &	2	The course allows an understanding of various concepts related to media writing and provides hand on practical
		DSE	Children's Literature	1 F	To familiarise students with the genre of Children's Literature. Also to help them develop emotional intelligence
		SEC	English Language Teaching	1	Many students go on to become school teachers as their choice of profession. This course prepares them and